

Myman, Greenspan, Fox, Rosenberg, Mobasser, Younger & Light LLP



■ ERIC GREENSPAN



■ AARON ROSENBERG



■ JEFFREY LIGHT



■ FRANCOIS MOBASSER



■ CRAIG MARSHALL

Eric Greenspan

Greenspan founded the music department of what was originally created as a film/TV firm 32 years ago. The Duke grad's first big client was the **Red Hot Chili Peppers**, who've been with Greenspan since the dawn of their illustrious career. From discovering **Jewel** in a coffee shop in San Diego to promoting the **Grateful Dead** in the '70s, Greenspan considers himself extremely fortunate to have been involved with artists since the infancies of their careers. Among the other artists he reps are **Bon Jovi**, **Dead & Company**, **Bad Religion**, **Christina Aguilera** and celebrity chef **Giada De Laurentiis**, who used to cook for Greenspan and his family for years

before he helped expand her brand to TV ahead of launching a food empire covering books, restaurants and kitchen products.

Aaron Rosenberg

While at Harvard Law School in the early 2000s, Rosenberg interned at **Arista Records** and clerked at **Greenberg Traurig**, where he met his first client, **John Legend**. Mentored by Greenspan & Light, Rosenberg now reps pop royalty **Justin Bieber**, **Ariana Grande**, **Jennifer Lopez** and **Troye Sivan**, hip-hop stand-outs **Big Sean** and **LVRN** (**6lack**, **Summer Walker**), songwriters **Diane Warren**, **Justin Tranter** and **Ali Tamposi**, newcomers **Fletcher**, **Queen Naija** and **Charlotte Lawrence**.

"Of any firm, ours arguably has the best combination of intellect, hustle and experience," Rosenberg proudly declares.

Jeffrey Light

Described as "The smartest lawyer I know" by Greenspan, Light was the music department's first hire. A partner at MG for 27 years, Light advises a rock roster that includes **Queens of the Stone Age**, **Deftones**, **Korn**, **Disturbed**, **Godsmack** and **Rob Zombie**. Along with teaching part-time at **UCLA Law School**, he counsels **Electronic Arts** and **20th Century Fox Television** (**Empire**, **The Simpsons**, **24**, **Star**). Light also reps **Pulse Publishing**, one of the fastest-growing music catalogs in recent years.



L-r: Robert Minzner, Haley Golding, Lulu Pantin, Jeff Light, Francois Mobasser, Tamara Milagros-Butler, Josh Karp, Craig Marshall, Aaron Rosenberg, Audrey Benoualid, Eric Greenspan, Andrew Paster

Francois Mobasser

Prior to the Blue Devil's 20-year service at MG, his first taste of the biz was at a firm in New York that worked with **LL Cool J**, **Mary J. Blige**, **Suge Knight** and **Death Row Records**. Mobasser takes pride in having an eclectic practice, representing artists he is genuinely a fan of, as well as execs, songwriters and producers. His long-term clients include **Jack Johnson**, **Common** and **Social Distortion**. Along with having an ear for finding artists early in their career, Mobasser insists on "not working with assholes" and being good at lawyering as well as sustaining career-spanning relationships with clients. He also reps rising acts **First Aid Kit**, **Big Wild**, **Tobe Nwigwe** and **Jumex**.

Craig Marshall

Marshall got his start at **Priority Records**, where he developed his hip-hop chops working projects for **Snoop**, **Ice Cube**, and **Master P/No Limit**. He was VP of Business Affairs at **Capitol** before moving to **Jimmy Iovine's Interscope**, where he worked on projects for **Black Eyed Peas** and **Gwen Stefani**. Currently, he represents acts such as **Joyner Lucas**, **Chika** and the rap collective **Brockhampton**, introducing them to manager **Christian Clancy** and advising their milestone deal with **RCA** last year. He also oversaw the sale of **Lecrae's Reach Records** catalog to **Courage**, and works with various songwriters, execs, rocker **Elle King** and **American Idol** breakout **Alejandro Aranda**. Marshall credits his label background in providing a unique skillset for his practice.

Joshua Y. Karp

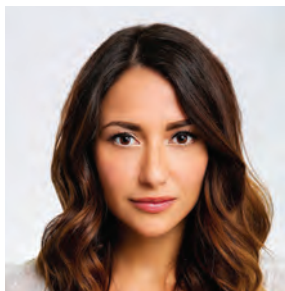
Karp is a partner at the firm. His most prized possession is his collection of every issue of **HITS** ever published.

Audrey Benoualid

Audrey started her career in Montreal as an IP attorney at **Robic LLP**. After moving to



■ JOSHUA Y. KARP



■ AUDREY BENOUALID



■ LULU PANTIN



■ TAMARA MILAGROS-BUTLER

L.A. to specialize in music law, she became a senior music associate at the firm in 2016. Since then, she has negotiated and papered major music-related transactions for A-level talent including **Ariana Grande**, **Jennifer Lopez**, **Troye Sivan**, **Justin Tranter**, **Brett McLaughlin** and **Brocker Way**.

Lulu Pantin

A Cuban from Miami who graduated from **UCLA** and **Yale Law School**, Lulu got her start working on the **Rick James Estate's** class action lawsuit over digital revenue. She now works on **Justin Bieber**, **Common**, **LVRN** and **Keep Cool** and is proud to advise a group of execs and talent including **Rence**, **Caroline Pennell**, **Teo Halm**, and **Eddie Benjamin**.

Tamara Milagros-Butler

Milagros-Butler is a partner in the firm's music department. Her practice focuses on all transactional aspects of an artist's career; she is the responsible attorney for indie artists such as **Khruangbin**, **Silversun Pickups** and **Dropkick Murphys**. She also has extensive experience working with corporate music clients like **Pulse Music Publishing**, **20th Century Fox**, and **High School Nation**.

Robert Minzner

Minzner is a partner at the firm whose practice covers a variety of transactional matters in entertainment law, with a focus on the music industry. He works on a wide range of clients, from large corporations like **20th Century Fox** to established artists like **Slash** and **RuPaul**, and is the responsible attorney for up-and-coming new artists, producers and songwriters such as **Role Model**, **Alex Aiono** and **Violet Days**.

The firm is also proud to have welcomed new associates **Andrew Paster** and **Haley Golding** this year. ■