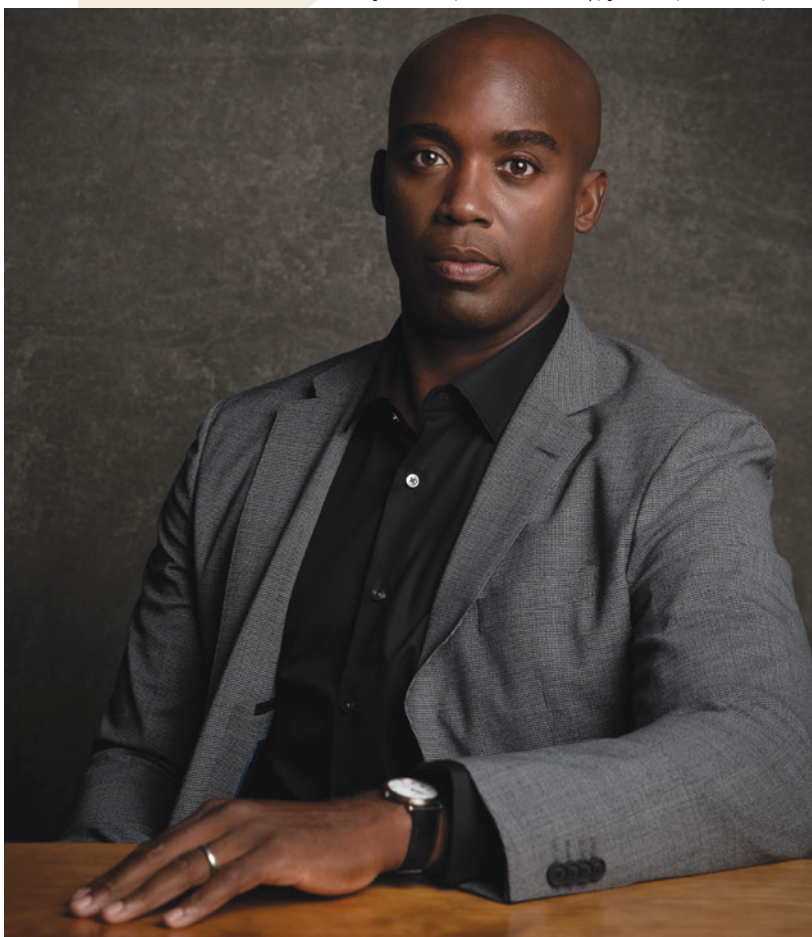


# Granderson Des Rochers, LLP

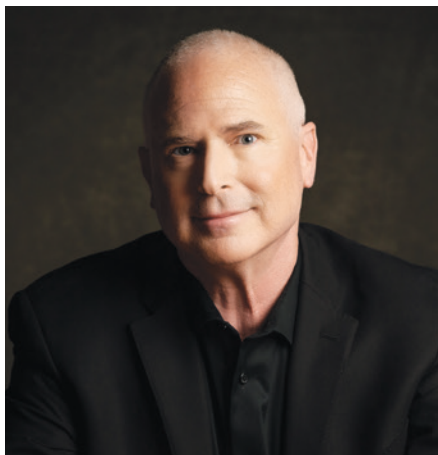
**D**amien Granderson,  
**Founding Partner and Chair of Music Practice**

Granderson is at the forefront of the industry for his dynamic and strategic approach to advising individual and corporate clients for long-term success. He has negotiated and structured some of the most innovative and cutting-edge transactions in entertainment and media on behalf of his clients, who include high-profile and emerging artists and labels such as **Quality Control Music**, **J Balvin**, **A\$AP Rocky**, **J. Cole**, **Wizkid**, **Snoh Aalegra**, **Raye**, and **Queen Naija**.



Recently, Granderson represented **Quality Control** in its monumental deal with **Scooter Braun's HYBE America**, an unprecedented acquisition reported to be in excess of \$300 million (cash and stock). He also handled the JV agreement for QC's **Solid Foundation Management** and **SoundCloud**, which provides the former with access to data and resources to accelerate artist development and discovery. In addition, Granderson handled **A\$AP Rocky's Amazon Music** livestream agreement with the **NFL's Thursday Night Football** and the launch of his whisky, **Mercer + Prince**; **Nicki Minaj's** deal with **Amazon**, which brought her **Queen Radio** to the streamer's new **Amp** app, her endorsement with **Call of Duty: Modern Warfare II** and performance agreements for the **MTV VMAs**, **Essence Festival**, **Wireless Festival** and **OVO Fest Young Money Reunion**; **J. Cole's** collaboration agreement with **NBA 2k**; and **J Balvin's** endorsements with **Brand Jordan/Tiffany & Co.** and his performances at the **VMAs** and **NFL Kickoff Concert**.

On behalf of director-producer-singer-songwriter **Jeymes Samuel** (aka **The Bullitts**), Granderson handled soundtrack agreements with **Netflix** for the critically acclaimed feature film **The Harder They Fall**. For client **Bell Biv DeVoe**, Granderson handled the **New Edition: The Culture Tour** agreement with the **Black Music Collective**.



**Guy Blake,**  
**Founding and Managing Partner, Chair of Music Publishing Practice**

Renowned music-industry attorney Blake has been developing a unique practice, representing music legends such as **Harvey Mason Jr.** and **Bernie Taupin**, in addition to lending his unparalleled expertise to the GDR teams repping **Nicki Minaj**, **J. Cole**, **J Balvin**, **Wizkid** and **A\$AP Rocky**, as well as entertainment companies **Quality Control**, **Primary Wave**, **SoundCloud**, **Dreamville** and **Issa Rae's Raedio LLC**. Blake has handled numerous publishing deals and catalog acquisitions for the likes of **Timbaland** and **Lil Dicky**, in addition to independent companies. Prior to launching GDR, Blake served as a partner at **Davis Shapiro Lewit Grabel Leven Granderson & Blake, LLP** and as SVP of legal & business affairs at **Warner Chappell Music**.



**Elizabeth Moody,**  
**Senior Partner and Chair of New Media Practice**

A pioneer in the digital media world, Moody has been spearheading digital music and video initiatives since the post-Napster era, both as outside counsel and as an in-house business executive at companies like **YouTube** and **Pandora**. Today, Moody remains positioned at the intersection of technology and music rights and continues to advise her clients toward new and innovative business models and licensing deals. She's music counsel for the gaming company **Roblox**, which recently collaborated with **Sir Elton John** on his immersive virtual-concert experience, *Beyond the Yellow Brick Road*. Moody works with connected-fitness and VR-based fitness companies as well as metaverse-virtual-concerts startup **Wave XR** and was closely involved with its recent deal with **Calvin Harris** for his virtual concert *The Calvin Harris Experience*, available on **Pico** and **TikTok**. Additional clients include the blockchain-based music-streaming service **Audius**, music-generative AI company **Infinite Album**, generative AI startup **Boomy** and gaming company **Styngnr**.



**Colin Morrissey,**  
**Founding Partner**

Morrissey has built an incredibly impressive client roster, which includes **SoFaygo**, **Mike Dimes**, rapper/model/skateboarder **Sage Elsesser** and label and management company **SinceThe80s**. Morrissey handled **SoFaygo's** recording agreement with **Travis Scott's Cactus Jack Records** and his publishing deal with **BMG**. He negotiated a new label venture for **SinceThe80s** with **Epic Records**, major-label recording agreements for **Elsesser** and **Dimes** and a co-promotion agreement with **Live Nation** for client **Mary J. Blige's Strength of a Woman** festival. Morrissey is also an invaluable member of the GDR teams handling high-profile artists **A\$AP Rocky**, **J. Cole** and **Young Thug**, and label clients including **Quality Control**, **SoundCloud** and **Paper Route Empire**. Beyond his legal practice, Morrissey devotes much of his time to mentoring GDR's associates, training the firm's next generation of young lawyers. He began his career in the music business at **Warner Music Group**, followed by nearly 10 years in the New York office of **Davis Shapiro Lewit Grabel Leven Granderson & Blake, LLP**.



**Corey Martin,**  
**Managing Partner and Chair of Entertainment Finance Practice**

A thought leader at the center of entertainment, media, and corporate finance, Martin guides the firm's clients as they navigate complex mergers and acquisitions, licensing, JV and financing transactions. In his role as chair of the firm's Entertainment Finance Practice, Martin oversees all corporate transactional matters on behalf of music-industry luminaries. During the past year, he played a major role in the firm's representation of **Quality Control** in its landmark deal to merge with South Korean music giant **HYBE**. He also served as counsel to **MACRO**, the award-winning multiplatform media company that amplifies under-represented voices, in its series C financing deal led by **BlackRock**. Martin began his legal career at **Shearman & Sterling, LLP**, where he practiced corporate law in the Mergers & Acquisitions Practice Group. Martin later joined **Loeb & Loeb, LLP** as a partner in the Private Equity Practice Group, and subsequently joined **Davis Shapiro Lewit Grabel Leven Granderson & Blake, LLP** as a partner and chair of the Corporate Practice Group. ■