

Rossi, P.C.



Oswaldo Rossi

Founder & Managing Partner

Rossi is the founder and managing partner of Rossi, P.C., which was formed in June 2021. He services a diversified client roster that includes recording artists, songwriters, producers, digital influencers, institutional clients, brand ambassadors, entrepreneurs, on-camera talent and senior executives in all areas of music, film, television, new media and radio.

The firm's clients include **Karol G, Nicky Jam, Manuel Turizo, Danny Ocean, Juan Luis Guerra, Noah Assad, Rimas Sports, Tego Calderon, Elena Rose, MAG, Mr. Naisgai, Sky Rompiendo, La Industria Inc., Rich Music, DannyLux, Luis Coronel and Seitrack USA**, among others.

In the past year, Rossi negotiated over \$60m in catalog sales; represented **Karol G** in the renewal of the recording agreements with **UMG**, her publishing agreement with **Kobalt**, and brand deals with **Google Pixel, PUBG, Loewe and Smirnoff**; represented **Assad** in his JV deal with **Live Nation** and various other business interests; represented **Elena Rose** in her recording agreement with **Warner Music Latina**; represented **Manuel Turizo** in his renewal with **Sony Music Latin**; represented **Juan Luis Guerra** in his new recording agreement with **Rimas Entertainment**; represented **MAG** in his producer/executive producer agreement with **Rimas** for **Bad Bunny's Un Verano Sin Ti** and with his renewal with **Warner Chappell**; represented **Nicky Jam** in all matters, including his renewal with **Sony Music Publishing**, NFT agreement with **LimeWire** and worldwide tour agreement with **Cardenas Marketing Network**; represented **Ptazeta** in her recording agreement with **Interscope**; represented various senior executives with their employment agreements at companies such as **UMLE, Kobalt, Warner Music Latina, The Orchard, Interscope, Rimas, WK Entertainment and Saban Music**; and represented **Carlos Perez** to produce **Daddy Yankee's** forthcoming documentary.

Prior to founding Rossi, PC, Rossi was a partner at the law office of **Hertz Lichtenstein Young & Polk**, where he established and serviced the firm's successful roster of Spanish-language clients. Prior to joining **HLYP**, in 2014 Rossi spent nearly a decade at **Capitol Music Group**, rising to VP of business affairs in support of **CMG's** frontline labels.

John Baldivia

Partner

Baldivia, a music and intellectual-property attorney, has a background in entertainment litigation, IP and labor and employment, as well as the negotiation of music contracts. Baldivia provides the firm with a wealth of knowledge in music-industry customs and practice, as well as copyright litigation, IP and judgment

enforcement. He has obtained judgments on behalf of many clients and successfully negotiated favorable settlements for plaintiffs in both copyright disputes and labor and employment matters.

Baldivia previously worked 10 years in digital content in the major-label system and independent music distribution. He completed his J.D. at **Southwestern Law School's** evening program

while working full time in the music industry. Baldivia has served as a judicial extern for the Honorable **Judge Michael R. Wilner** with the U.S. Court in the Central District of California, where he researched and reviewed extensive case materials in state habeas actions. He served as staff for the **Southwestern Journal of International Law**,

where he published an article on the state of the streaming music industry in China.

Baldivia received his undergraduate degree in arts, entertainment & media management at **Columbia College Chicago**. He is presently the chair of the **Beverly Hills Bar Association's** Entertainment Law section, and is a member of the **Southwestern Nickel Alumni Club**, the

Philippine American Bar Association and the California Society of Entertainment Lawyers. He has also been an active member of the syllabus committee for the USC-BHBA Institute on Entertainment Law and Business.

Pamela Klein

Partner

Klein conducts a broad-based practice spanning nearly 30 years in the music and entertainment industries. She advises, counsels and provides creative and pragmatic solutions for clients; her contributions are anchored in her commitment to quality, critical thinking and complex problem-solving abilities. Klein is known for her integrity, along with excelling in providing sound counsel that results in tangible benefits for clients. Her clients include recording artists, producers, songwriters, managers, talent agents, executives, independent record labels and publishers, clients engaged in the licensing of content for online exploitation as well as book authors and influencers. In addition, Klein has been a business-affairs executive at **Atlantic Records**, **Warner Chappell Music** and **Warner Records**. She's a graduate of the **University of Texas School of Law** and a Magna cum Laude graduate of the University of Texas at Dallas.

Diego Quintero

Foreign Attorney

Quintero, who has been a licensed attorney in Colombia since 2018, obtained his J.D. along with a specialization in commercial law from **Universidad de Los Andes** in Bogotá, and a Master of



From left: John Baldivia, Diego Quintero, Pamela Klein, Oswaldo Rossi, Angelica Panosian, office manager Victoria Brener, summer associate Javier Caso

Law (LL.M.) focused on media, entertainment, and technology law and policy from the **UCLA School of Law**. As an LL.M., he served as co-VP of the **UCLA Cannabis Law Association** and was a member of both Entertainment and Intellectual Property Law Associations. Prior to starting his LL.M., Quintero spent more than four years as a senior associate and active member of the Intellectual Property team at **Philippi Prietocarrizosa Ferrero DU & Uría (PPU)**, a top-tier firm with a strong presence in Colombia, Chile, Perú and Spain. While working at PPU, Quintero represented renowned clients in diverse IP and regulatory transactional-related matters. He has also written multiple articles on both IP and regulatory-related matters,

which have been published by recognized journals and magazines in Colombia.

Upon graduation from his LL.M. at the UCLA School of Law, Quintero began his work as a Foreign Attorney at Rossi P.C. and is in the process of obtaining his license as an attorney in the state of California. He assists, among other things, with negotiations and drafting of producer agreements, recording and publishing deals, touring agreements and diverse influencer, merchandising, and appearances agreements for both national and international clients.

Angelica Panosian

Associate Attorney

Panosian's practice includes negotiating, drafting and reviewing music and

entertainment agreements, including recording, publishing, producer and songwriter agreements, master-use and sync-license agreements and live-performance agreements. Before joining the firm, she worked at music-industry entities including **AEG Presents**, **Warner Music Group** and **Red Light Management**. Her extensive business and legal experience in recorded music and live touring brings significant value to the firm and clientele.

Panosian is admitted to the California Bar and received her Juris Doctor degree from **Loyola Law School**. She was the managing editor of the **International Law Review** and has multiple publications through the Inter-American Court of Human Rights Project. ■



Left:right: John Baldivia, Pamela Klein, Diego Quintero, Angelica Panosian